

# Корабли

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Слова и музыка Б. ПРОЗОРОВА

Andante con moto

нар *p* *molto rit.*

*a tempo* *p*

Мы ни-ко-гда друг дру-га не лю-би-ли, в сво-их серд-цах при-ве-та не но-

*f*

-си-ли, слу-чай-ных встре-ч и взор-ов не це-ни-ли и ра-зош-лись, как ночью ко-раб-

*f* *rall.* *p*

-ли... И ра-зош-лись, как ночь-ю ко-раб-

*pp* a tempo *p* rit. a tempo

-ли. Но, ра- зой- дясь, сквозь су-мра-ки ноч- ны- е мы с тре- пе-

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a piano (*pp*) dynamic and an *a tempo* marking. It includes a ritardando (*rit.*) section followed by a return to *a tempo*. The piano accompaniment starts with a *pp* dynamic and includes a *p col canto* marking. The music is written in a key with one flat and a 4/4 time signature.

- том в сердцах сво- их про- чли, что на- ши ду- ши близки- е, род-

The second system continues the vocal line and piano accompaniment. The vocal line features a forte (*f*) dynamic. The piano accompaniment also includes a forte (*f*) dynamic. The musical notation includes various rhythmic values and articulation marks.

- ны- е, что по- лю- бить друг дру- га мы мог- ли... что

The third system continues the vocal line and piano accompaniment. The vocal line includes a fermata over the final note of the phrase. The piano accompaniment features a complex rhythmic pattern in the right hand and a more steady bass line.

по- лю- бить друг дру- га мы мог- ли!..

*f* *p* rall. *morendo* *pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line features a *morendo* marking and ends with a fermata. The piano accompaniment includes dynamics of *f*, *p*, and *pp*, along with a *rall.* marking. The system ends with a double bar line and repeat signs.